KYNKYNY ART GALLERY PRESENTS

TALES FROM THE HINTERLAND

FEATURED ARTISTS

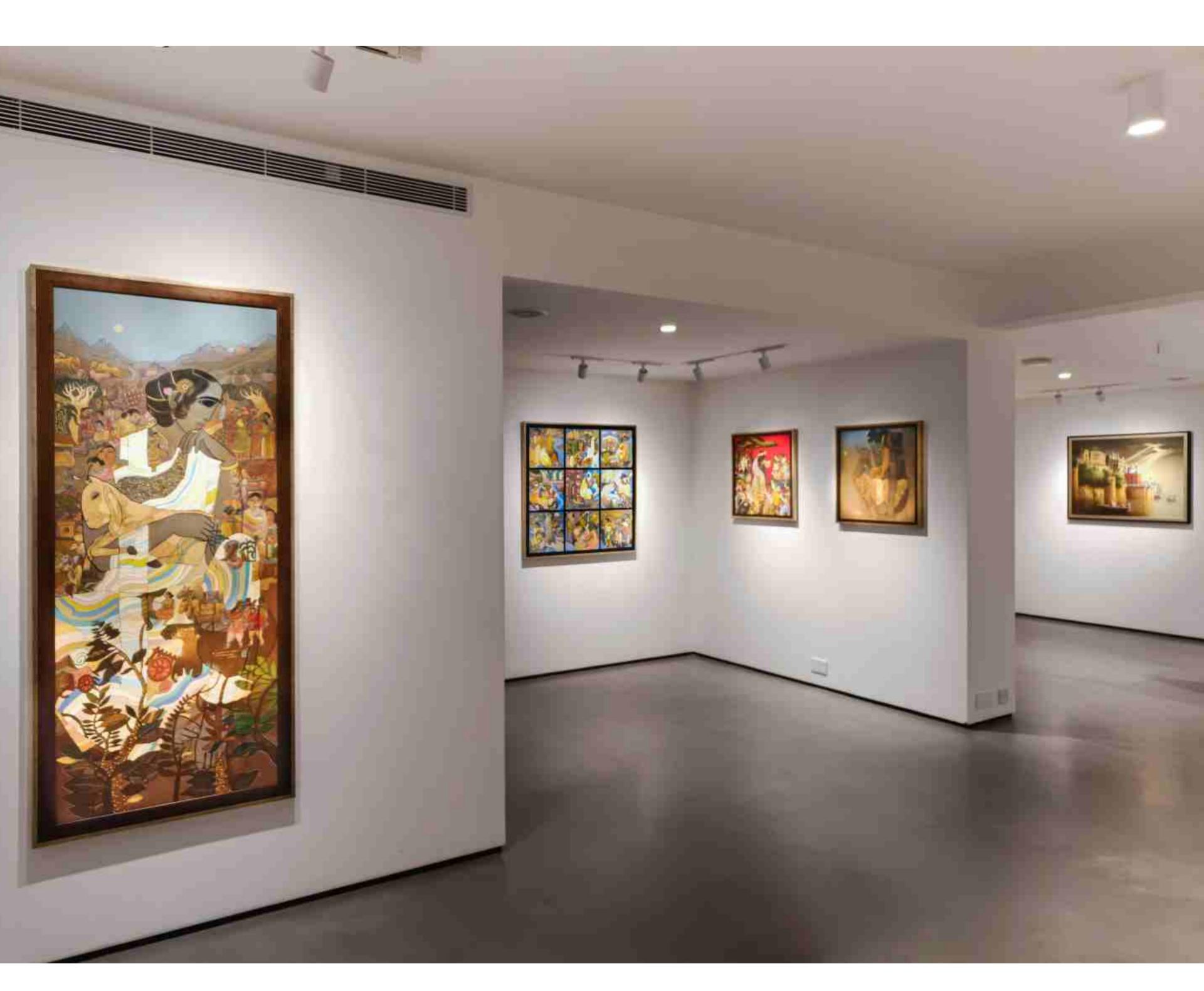
SIDDHARTH SHINGADE AMIT BHAR



TALES FROM THE HINTERLAND

A GROUP EXHIBITION FEATURING

SIDDHARTH SHINGADE AND AMIT BHAR



KYNKYNY's latest exhibition features luminous landscapes far from the noise and hustle of modern cities.

Away from the urban chaos, the art works by contemporary artists Amit Bhar and Siddharth Shingade, transport us to distant, timeless places steeped in legend, history, mystery and mythology. The geographical scope of the works is epic, meandering through the radiantly lit banks of the Ganga, the vast hinterlands of Marathwada, unseen villages, boat rides on the Hooghly and the sacred city of Benaras. Going beyond the here and now, the transcendent exhibition documents with warmth and intimacy, fading cultures and ways of life, pastoral rural worlds, and atmospheric realms that skirt the edge between water and land, mythical and real, nature and spirit, and humanand divine.

Rife with spirituality and magic as well as sharp realism, the artworks mix genres, themes and moods with ease to create a visual language that is both indigenous and contemporary.



SIDDHARTH SHINGADE

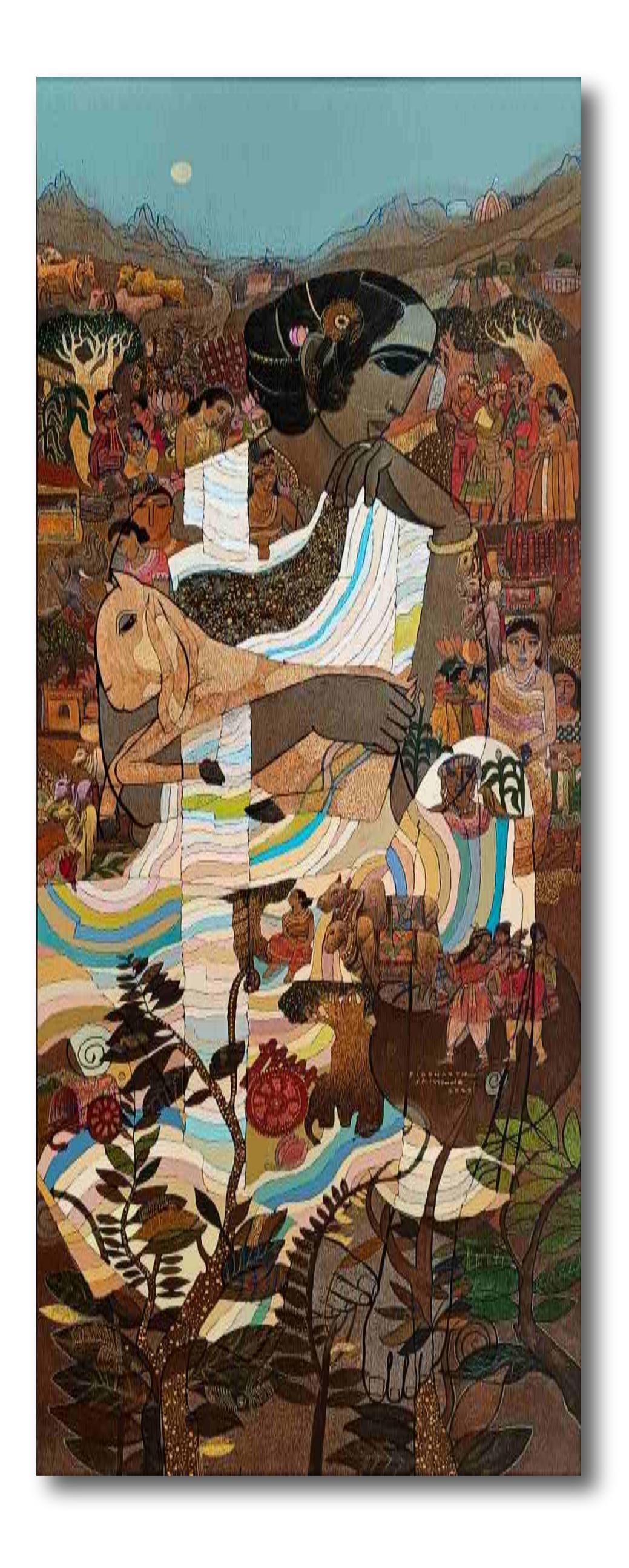
Siddharth Shingade's artworks are rooted in the vast, drought-prone region of Marthwada, and are an ode to its land, soil, light, people and way of life.

The Mumbai-based artist grew up in Tuljapur – the idyllic village set in southern Maharashtra has grown into a bustling and crowded town over the years. Imbued with nostalgia and longing, the richly layered acrylics on canvas are a way of reminiscing about his hometown and recreating the simplicity and warmth of village life, and celebrate the resilience and endurance of the people of the region.

Toy sellers, farmers, gypsies and everyday folk are recurring protagonists and so are mythological beings like Krishna, Govardhan and Buddha. Stories of mythology are often seamlessly woven into rustic scenes – the characters in Shingade's timeless world seem part-earthly and part-mythical and are shown in a state of oneness with the landscape around them. Clothed in diaphanous textures and mesmerising gradations of colour, the dusky figures with kohl-rimmed eyes are depicted in the dark tones of the soil that pervades this region.

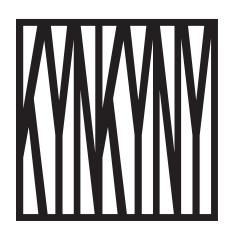
Shingade turns their self-contained faces and bodies into a canvas, over which he layers remarkably intricate motifs, folk imagery and spiritual symbols.

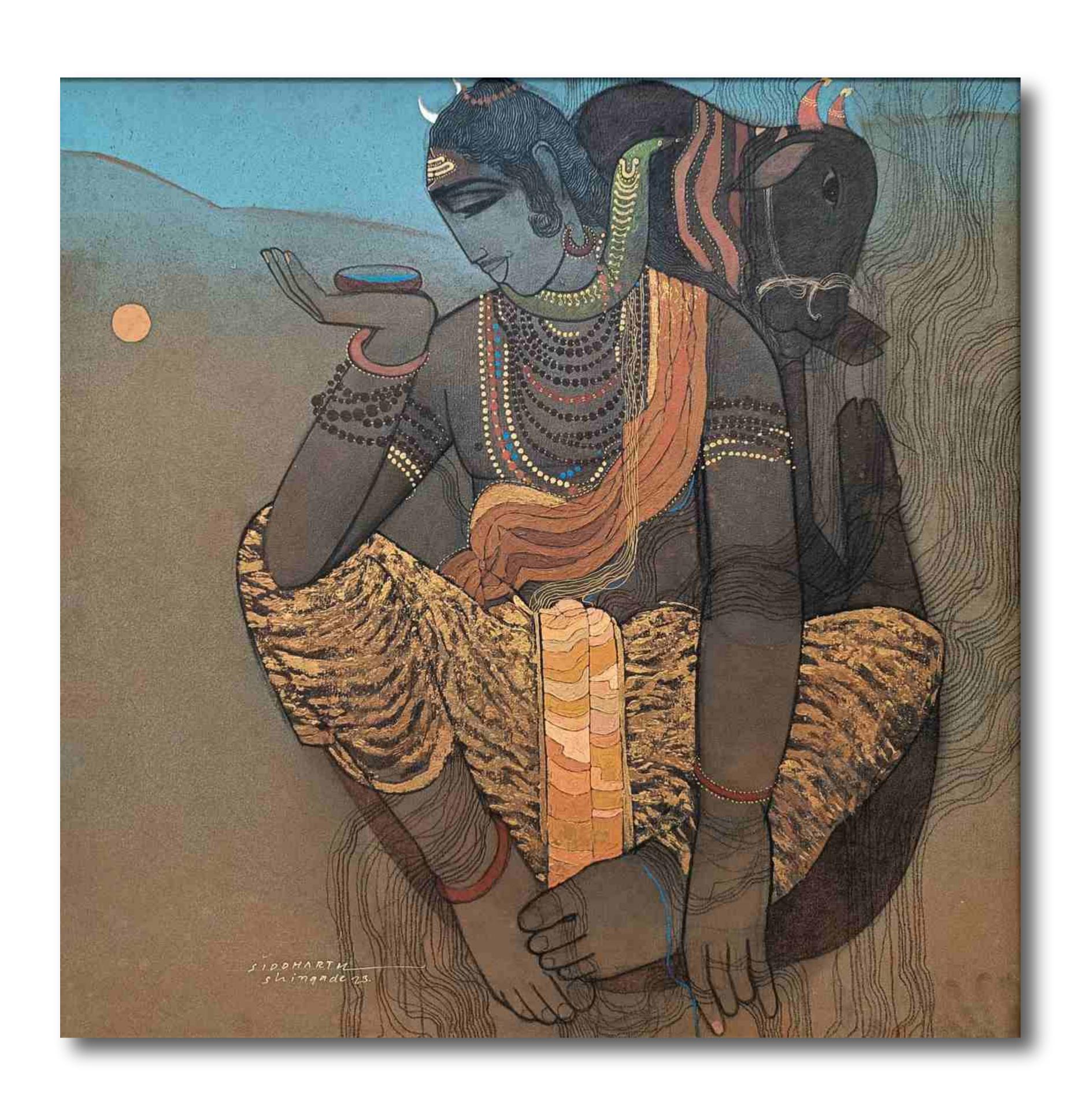




LADY WITH GOAT
26" x 65"
ACRYLIC ON CANVAS
Price: ₹ 355,000 + 12% GST
Gallery Code: SID105



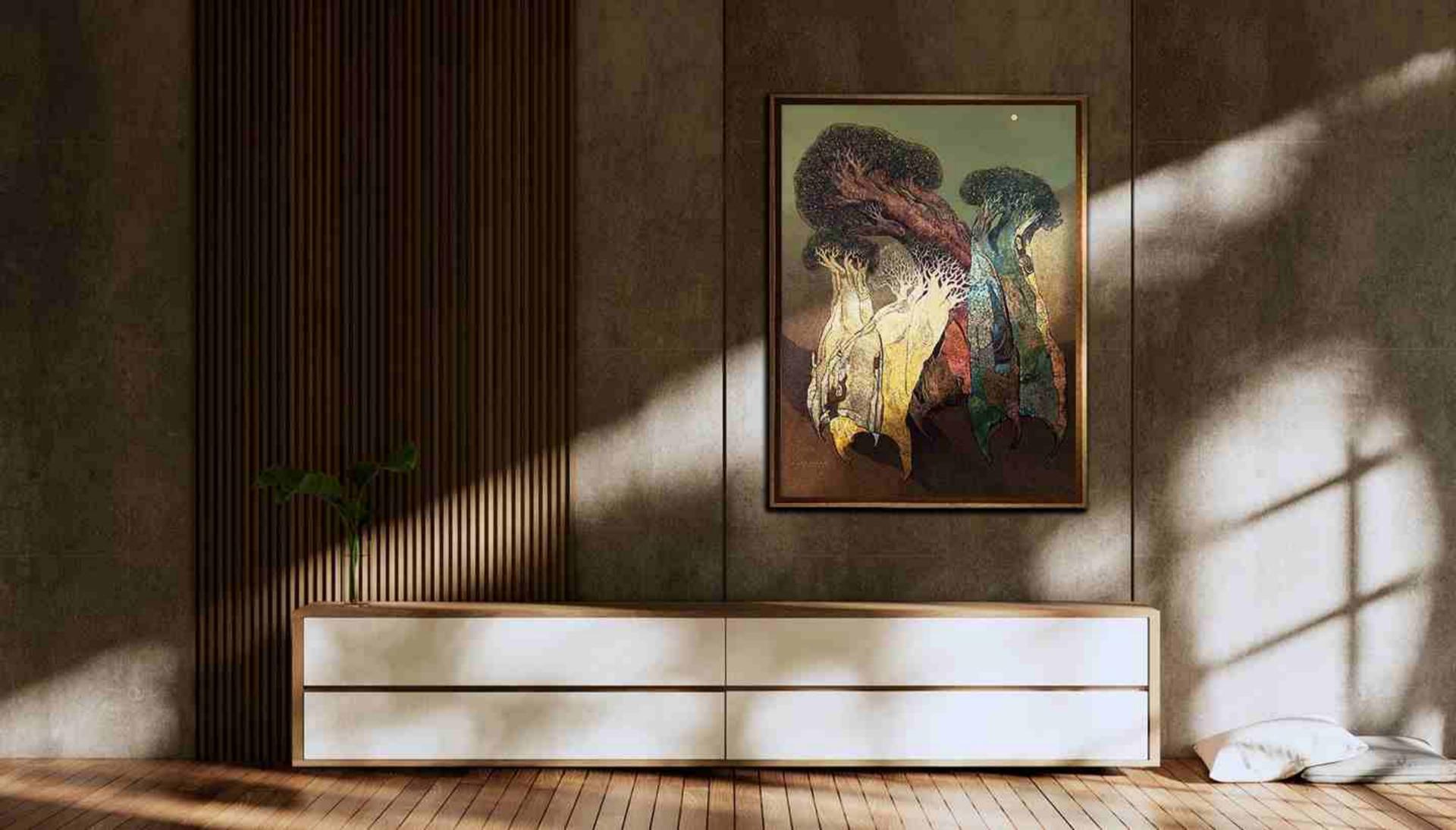




SHIVA
24" x 24"
ACRYLIC ON CANVAS
Price: ₹ 120,000 + 12% GST
Gallery Code: SID104

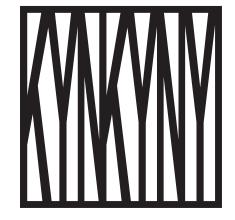


RED DOOR 48" x 48" ACRYLIC ON CANVAS Price: ₹ 480,000 + 12% GST Gallery Code: SID106





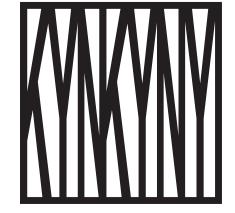
TREE
36" x 48"
ACRYLIC ON CANVAS
Price: ₹ 360,000 + 12% GST
Gallery Code: SID102





GOVARDAN
24" x 24"
ACRYLIC ON CANVAS
Price: ₹ 120,000 + 12% GST

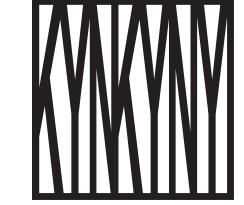
Gallery Code: SID103





BUDDHA
48" x 48"
ACRYLIC ON CANVAS
Price: ₹ 480,000 + 12% GST

Gallery Code: SID89







LADIES WITH GOAT
48" x 48"
ACRYLIC ON CANVAS
Price: ₹ 480,000 + 12% GST
Gallery Code: SID107

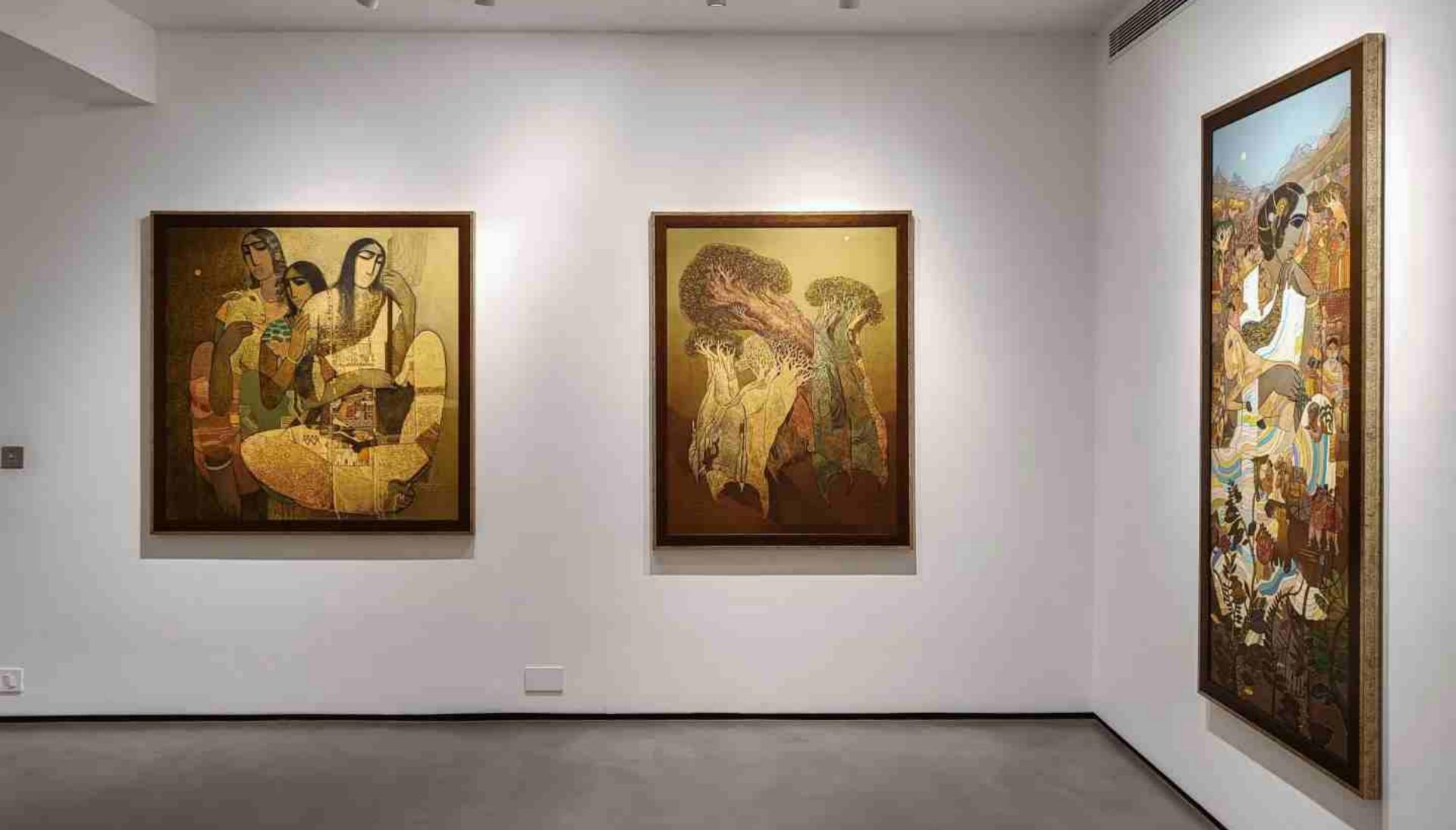


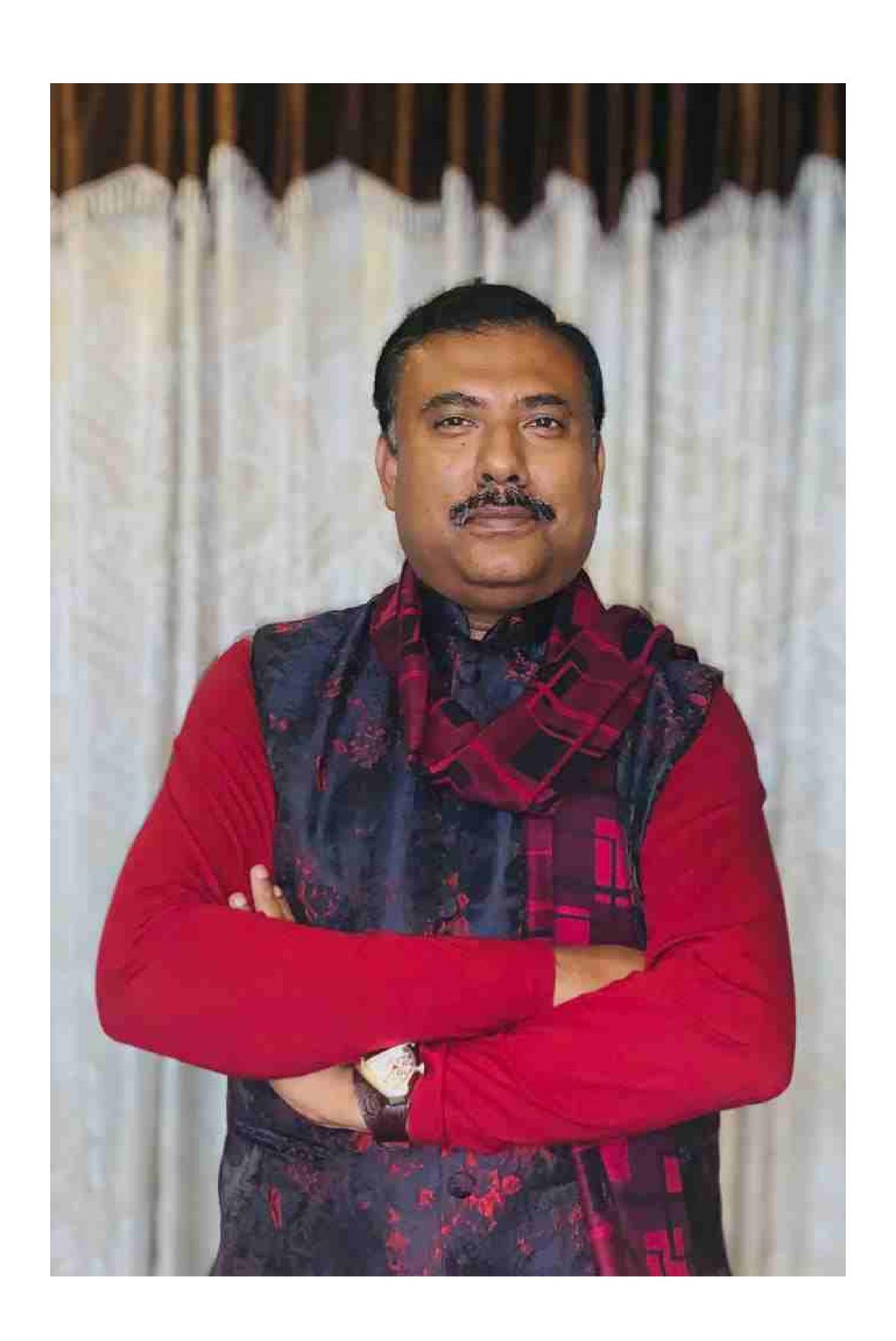
MARRIAGE PROCESSION 59" x 60"

ACRYLIC ON CANVAS
Price: ₹ 740,000 + 12% GST
Gallery Code: SID100



VILLAGE SERIES
36" x 36"
ACRYLIC ON CANVAS
Price: ₹ 270,000 + 12% GST
Gallery Code: SID108





AMIT BHAR

Amit Bhar's sublime oils on canvas capture the lyrical beauty of Bengal's countryside (where he hails from) and serene scenes of village life. Central to his art and flowing through his works are two revered rivers – Hooghly in Kolkata and the Ganga flowing through the holy city of Benaras. Life along the banks of these rivers is depicted in luxuriant and breathtaking detail: boatmen ferrying people on the waters, the revered Ghats along the Ganga, sadhus dressed in saffron, devotees offering prayers, children frolicking in the water, and rituals of faith and worship.

But Bhar's intention is not documentation. Instead, he creates a meditative setting that draws you into a state of contemplation. Bathed in incandescent light and shadow, the mirage-like works pierce the veil between the material and mystical and hint at the intangible nature of reality. The landscapes are imbued with realism and a strong figurative quality as well, and are composed with meticulous detail, attention to lighting, and embody what he describes as "a new semi-realistic technique of texturing with the realistic interplay of light and shade".



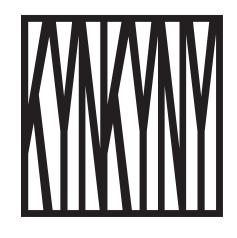


BANARAS GHAT 60" x 36" ACRYLIC AND OIL ON CANVAS

Price: ₹ 800,000 + 12% GST

Gallery Code: ATB23

Check Availability

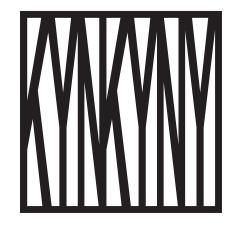




BANARAS GHAT 48" x 30" ACRYLIC AND OIL ON CANVAS

Price: ₹ 325,000 + 12% GST Gallery Code: ATB20

Check Availability





BANARAS GHAT 60" x 36" ACRYLIC AND OIL ON CANVAS

Price: ₹ 800,000 + 12% GST

Gallery Code: ATB24





BANARAS GHAT 60" x 36" ACRYLIC AND OIL ON CANVAS

Price: ₹800,000 + 12% GST

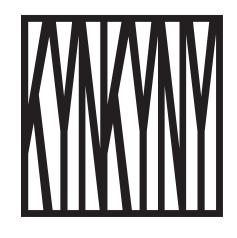
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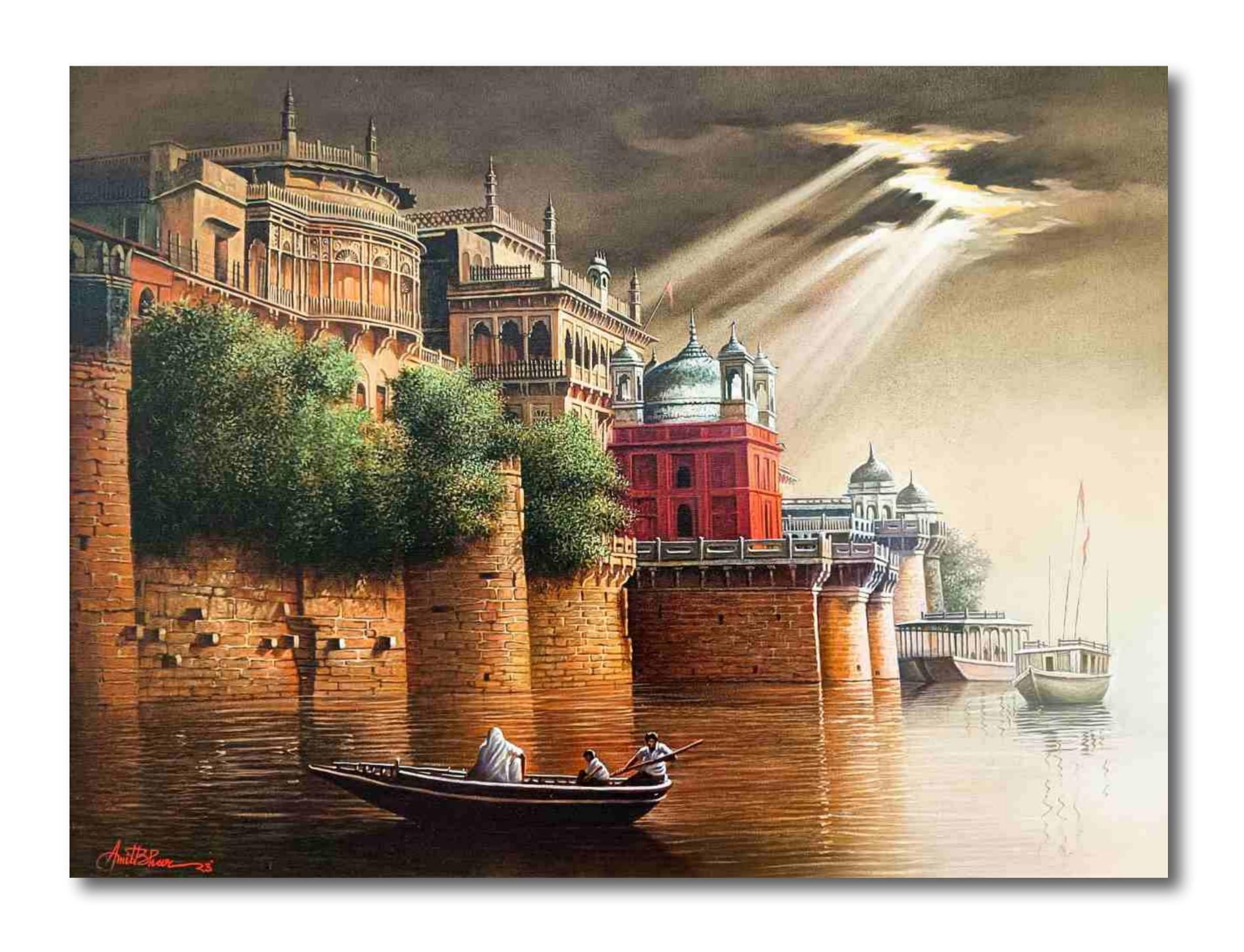


BANARAS GHAT 40" x 30" ACRYLIC AND OIL ON CANVAS

Price: ₹ 250,000 + 12% GST Gallery Code: ATB17

Check Availability



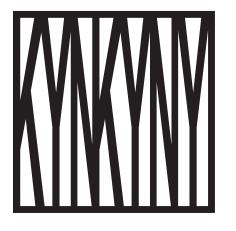


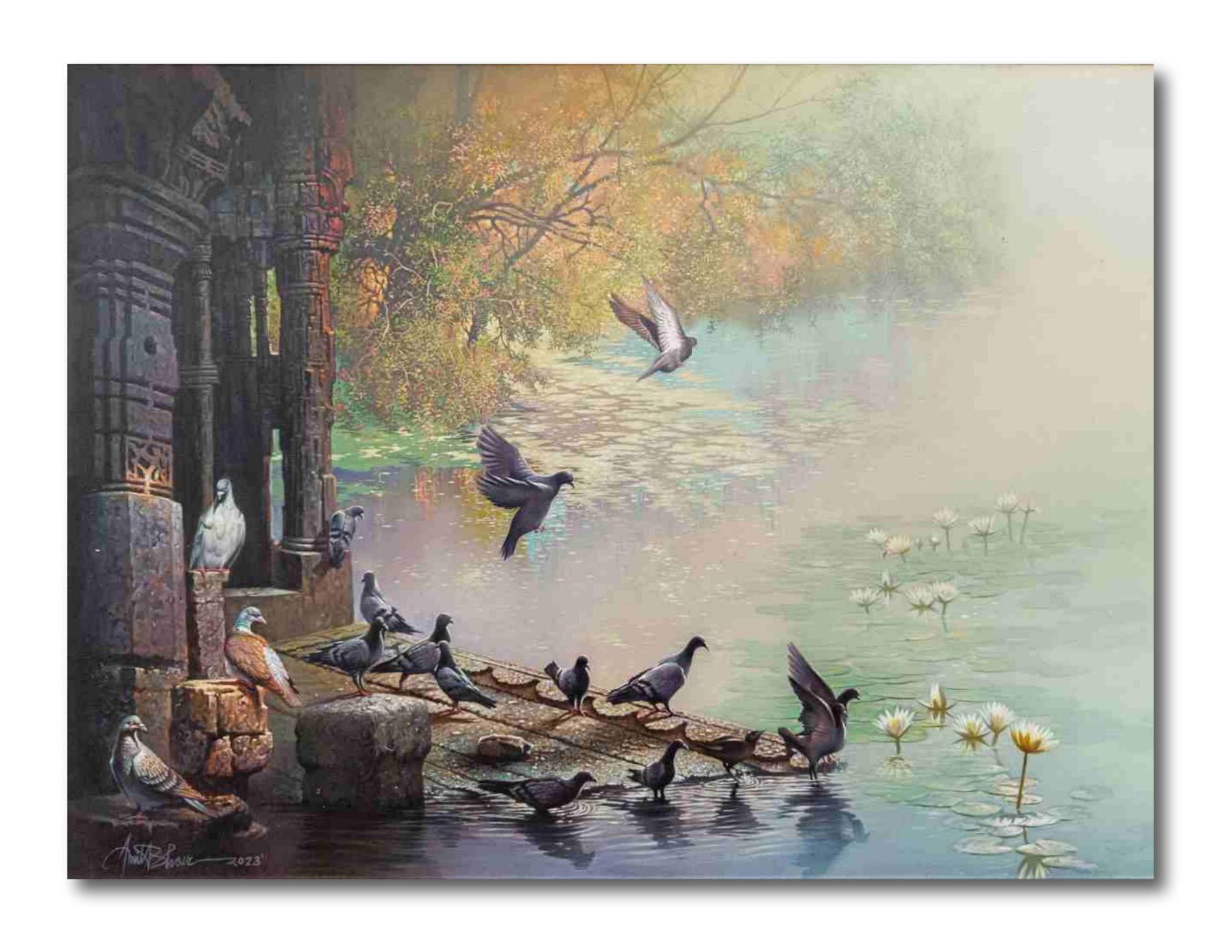
BANARAS GHAT 40" x 30" OIL ON CANVAS

Price: ₹ 250,000 + 12% GST

Gallery Code: ATB19

Check Availability

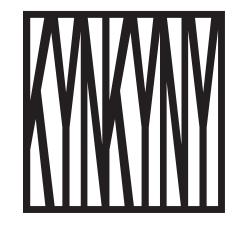


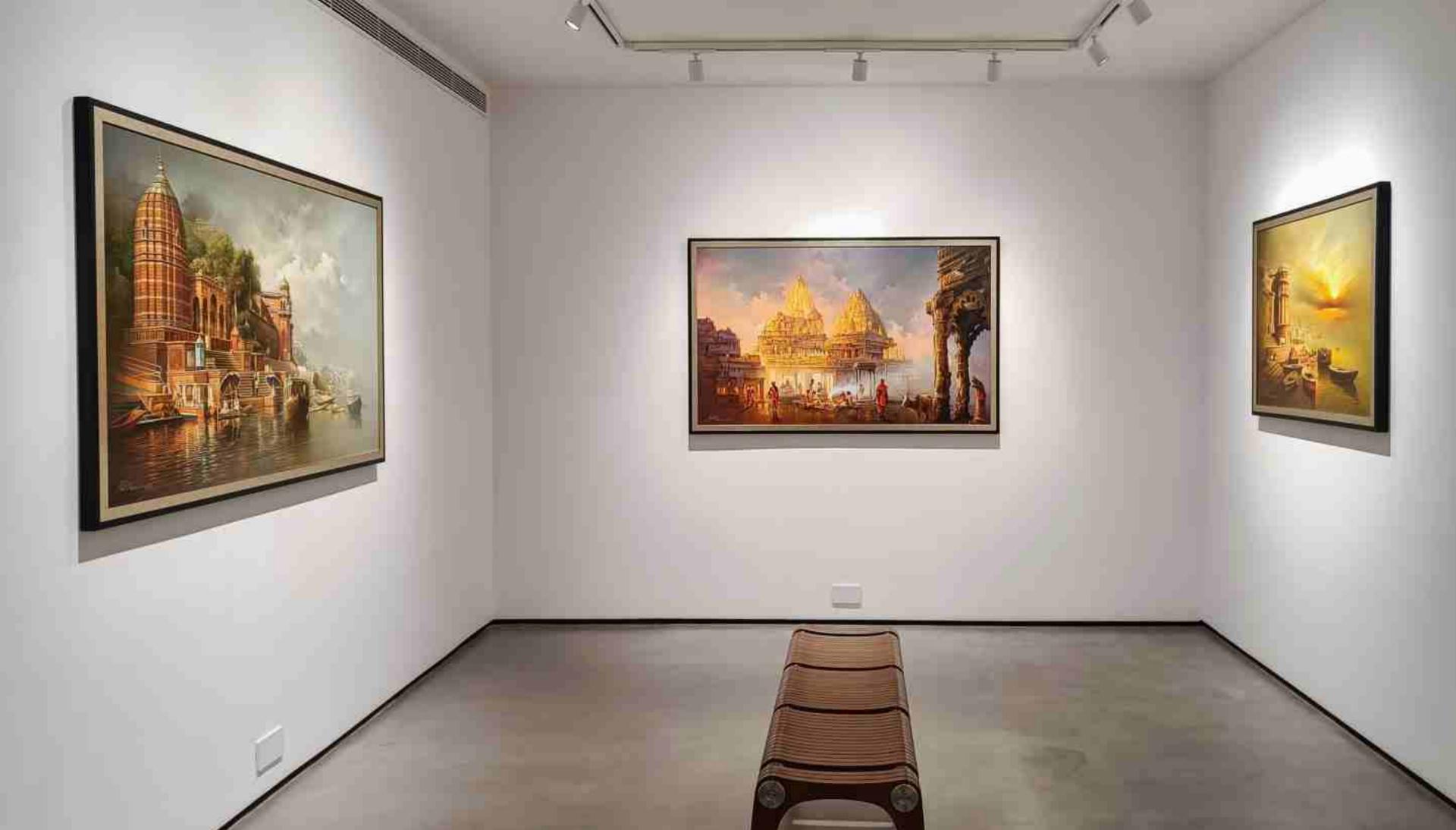


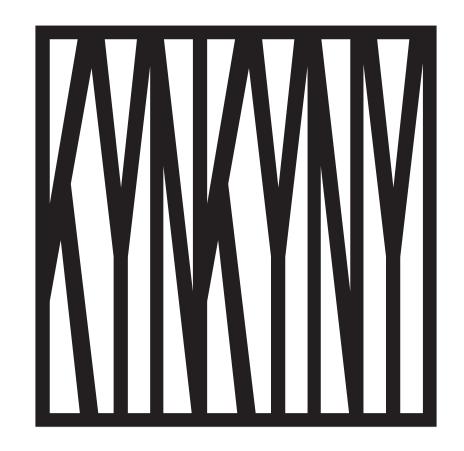
LANDSCAPE 40" x 30" ACRYLIC AND OIL ON CANVAS

Price: ₹ 250,000 + 12% GST Gallery Code: ATB21

Check Availability







CONTEMPORARY INDIAN ART SINCE 2004

To know more about the artist, please visit kynkyny.com

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